

Flutes II

DOUGLASS PORTRAIT

Commissioned by the Hopkins Symphony Orchestra

PART I: IN THE BEGINNING

J. Kimo Williams

A ♩ = 60

3 4

1-3 4-7

Tremolo Strings Enter

8 4

8-15 16-19

B *-Birth and Bondage-*

6

20-25

C

2 6

26-27 28-33

D

2 4

34-35 36-39

-Awakening of Mind-

E Brass Chorale ♩ = 80

3 8

40-42 43-50

5

51-55

Flute II

56 *Rit.* **2** **F** *Solo Trpt with Narrator* **6**

57-58 59-64

Passage: -Flight To Freedom-

5 **G** ♩ = 150

65-69

71 *f*

74

77

H *Snare Enters* **6**

82-87

6

88-93

94-96

I

f

100

103

106

J *Bsns and Hrns 8th solo Rhythm*

107-111

113

-Free From Bondage-

$\text{♩} = 120$

117

K

119-122

126

L

127-132

134

M

136-139

♩ = 100

3

140-142

WW soli

N

mf

mp

146

mf

150

3

dim.

153

Strings Tremolo

Basses Glissado

O

mp

157

p

8

159-166

♩ = 150

Woodwinds melody w/hrns

4

P

f

167-170

172

mf

174

177

180 **Q** *Passage: -Across The Atlantic-*

181-185

186-190

191 *Bsns and Hrns 8th note rhythm* **R**

192-193 194-195

198 **S**

202-204

-An Irish Welcome-

T *Irish Tune String Melody*

205-212

213-215

U *Piano Enters*

216-220

221-226

V

227-228

229-232

Passage: - A Return To America Fully "Woke"-

5 W ♩ = 150 2

233-237 238-239

2 *Trumpets Enter*

240-241 *f*

244

248 X

252 Y 2

254-255

256 *My Country Tis of Thee*

mf

260 (tr)

265 (tr) *poco dim.* *p* 5

270-274

4 // 7/8

275-278

Z ♩ = 80 **4**

280-283

AA *Strings melodic line* **4**

284-287

BB *Piano Enters* **5**

288-292

4

293-296

3 **CC**

297-299

p < *mf* *mp*

302

p < *mf* *mp* *p* < *mf* *mp* *p* < *mf*

307

mp

DD ♩ = 120 **4** **2**

-The Moral Hypocrisy-

310-313

314-315

6

316-321

EE *High Strings Background* **2** **3**

322-323

324-326

327 *mp* *f*

FF **2** *mp*

329-330

334

339 **GG** **3**

341-343

5

344-348

-The Cries and the Sermons-

349 **HH** *Percussion Solo* *f*

352

355

359 **II** *mf* *mp* **4** **9** **8**

-The Woman- *♩ = 110* 361-364

JJ *Background Enters* **2** **2**

365-366 367-368

KK **2** *mp*

369-370

373

mf

376

LL

pp

Strings Tremolo

3 **8** **MM** **2**

380-382 383-390 391-392

8

393-400

401

mf *f*

405

$\text{♩} = 55$

mp *cresc.* *ff*

411

mf *fff*